



Erica's Craft & Sewing Center
South Bend, IN 574-233-3112
www.ericas.com blog.ericas.com

I've enjoyed using larger pieces of fabric that I've textured with Texture Magic in purses and accessories, and decided that the leaves on my new quilt could benefit from this treatment. I was right!!

What I used:

Pattern: Carolina Lily 4 Block Quilt 48130
Texture Magic
Open Toe Freemotion Foot
Velocity 100 Steam Iron 45731
Glue Pen 40599
505 Spray Adhesive 29142

How I did it:

I figured out and tested a piece about 30% larger than the leaf pattern in my *Carolina Lily 4 Block Quilt* instructions (48130). I drew this size leaf on the Texture Magic leaving at least 1/2" between the leaves. I added vein lines as a guide for freemotion stitching. I used my favorite freemotion foot and set up the machine according to the instructions.



Since the bobbin would be on the right side of the applique, I chose what I thought would look good with the fabric and put that in the bobbin and matched that thread on the top as well.

I adhered my fabric to the Texture Magic with a light spraying of 505.

I outlined and then stitched veins in all the leaves.

I cut away the extra Texture Magic while the piece was whole. →



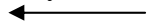
© Erica Broecker 1-2010



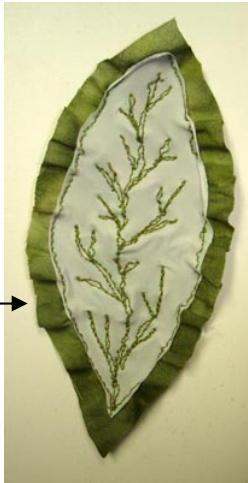
Then I cut out the individual leaves, leaving about 1/4" around each one.



They looked like this.



After holding the steam iron over them, they looked like this on the back:

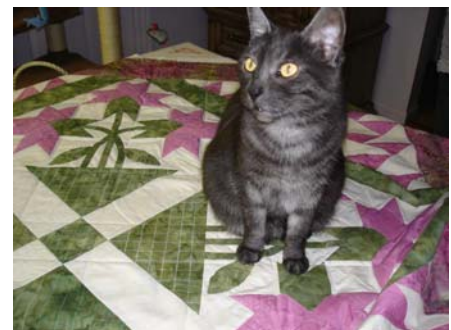


And like this on the front!



I used my glue pen on the outside edges and folded them under to hide the raw edges.

I used freemotion to stitch the leaves in place on my quilt.



Kassi helps with every step!