

*A*sian art began to influence decorative arts in the United States in the early part of the 1900s. Beautiful sweeping florals in soft subtle colors began to appear not only in quilts, but in home decorations and fashion, as well. Soft leaves and climbing vines found their way onto chair covers, table clothes and other home decor.

The Samantha collection reminds us of these beautiful florals that hold as much significance today as in years gone by. The elegant colorings and motifs are perfect for creating contemporary quilts with the special flavor of those vintage fabrics of yesteryear.



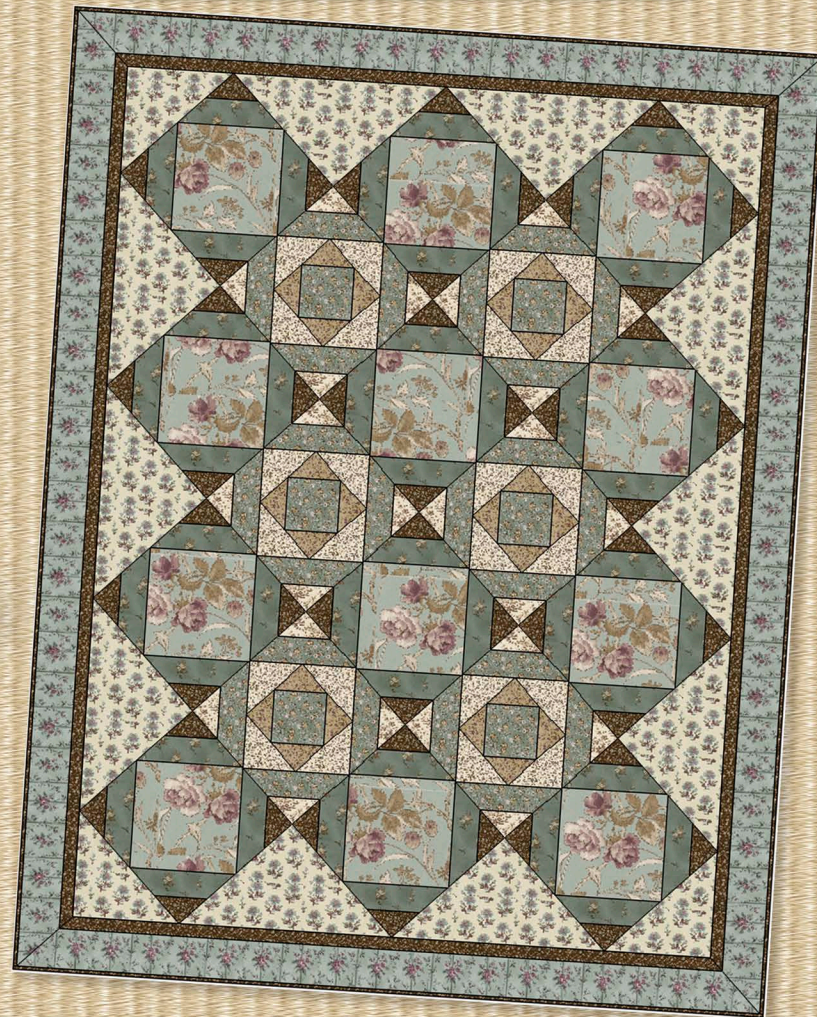
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## Samantha's Serenity

by Barbara Campbell



featuring  
SAMANTHA fabrics by Sara Morgan

Blue Hill  
FABRICS

# Samantha's Serenity

designed by Barbara Campbell

Finished size: 60" x 77"

Block size: 12"

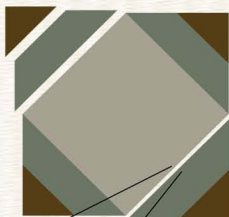
## Materials List & Cutting Chart

Yardage	SKU #	Description	Cutting Instructions
3/8	7216_12	Cream floral (block 2)	Cut twelve 4" squares & recut diagonally
1/2	7213_12	Cream small floral (block 2)	Cut six 7 1/4" squares & recut diagonally twice
3/8	7213_8	Tan small floral (block 2)	Cut twelve 4" squares & recut diagonally
3/4	7209_24	Lt. Blue lg. Floral (block 1)	Cut twelve 9" squares
7/8	7215_5	Blue floral (block 2)	Cut twenty-four from template A; cut six 4 3/4" squares
1 1/4	7213_3	Brown floral (block 2, inner border & binding)	Cut twenty four 4" squares & recut diagonally; cut seven 2 1/4" x wof strips for binding; cut seven 1 1/2" x wof strips for inner border
1 1/8	7211_24	Teal floral (outer border)	Cut eight 4" x wof strips
1 1/8	7212_12	Cream floral (setting triangles)	Cut three 18 1/4" squares & recut diagonally twice; cut two 9 3/8" squares & recut diagonally
1 1/4	7214_5	Teal floral (block 1)	Cut forty-eight from template A
5	7216_4	Brown (backing)	Cut & piece to measure 66" x 83"
66" x 83"		Batting	

### Block 1

1. Sew brown half square triangles to blue floral piece cut from template A.
2. Fold the center blue floral square in half to find the middle of each side and finger press to mark.
3. Fold the corner pieces in half and finger press to find the center.
4. Pin the center of one corner piece to one side and stitch. Repeat to sew the opposite side and press toward the center.
5. Repeat to sew remaining sides to complete Block 1 as shown, pressing these seams toward the outside.
6. Trim the block to measure 12 1/2", if necessary.

Step 1



Fold to mark centers of each side

Step 2



### Block 2

1. Using the same marking technique for Block 1, find the centers and sew tan small floral half square triangles to blue center square.
2. Sew the cream half square triangles to this unit.
7. Sew cream half square triangles to blue floral piece cut from template A.
3. Fold the corner pieces in half and finger press to find the center.
4. Pin the center of one corner piece to the center of one side and stitch. Sew the opposite side and press toward the center.
5. Repeat to sew remaining sides to complete Block 2 as shown, pressing these seams toward the outside.
6. Trim the block to measure 12 1/2", if necessary.



### Assembling the Quilt Top

1. Referring to the quilt top layout, sew the blocks together into diagonal rows with the setting triangles.
2. Sew the rows together as shown and add the corner blocks.
3. The quilt center should measure approximately 51" x 68".
4. Cut one brown inner border piece in half and attach to the ends of two other pieces for top and bottom borders. Sew two pairs of border strips together for the sides.
5. Measure the quilt top and cut the side borders to equal this measurement. Attach to the sides of the quilt.
6. Measure the quilt again and cut the top and bottom borders to this measurement. Sew to the top and bottom.
7. Repeat this process for the outer borders, sewing four pairs of two strips each. Continue to measure and attach borders to the sides and then top and bottom.

### Quilting & Finishing

1. Layer the backing, batting and quilt top and quilt as desired.
2. Trim the top and bind, using the 2 1/4" brown strips.

Barbara Campbell is a quilt & pattern designer from Pine Brook, NJ. You can see more of Barbara's work at [www.loveinstitches.com](http://www.loveinstitches.com)